DOCUMENT RESUME

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AVAILABLE FROM	Essential Learning Products, 2300 W. Fifth Ave., P.O. Box 2607, Columbus, OH 43216-2607 ($2.50).
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IDENTIFIERS	Zaner Bloser Method

ABSTRACT

Intended for children in third grade, this workbook provides practice in writing correctly all 26 cursive letters, both upper and lower-case, and numerals from 0 to 9. The alphabet used in the workbook is the Zaner-Bloser style of handwriting, the most widely used system in the schools of the United States. The strokes used to make each letter are carefully explained, and models are provided so that as the child practices he or she will be making the letter forms correctly. Review pages provide practice in writing all of the letters previously practiced individually. (SR)

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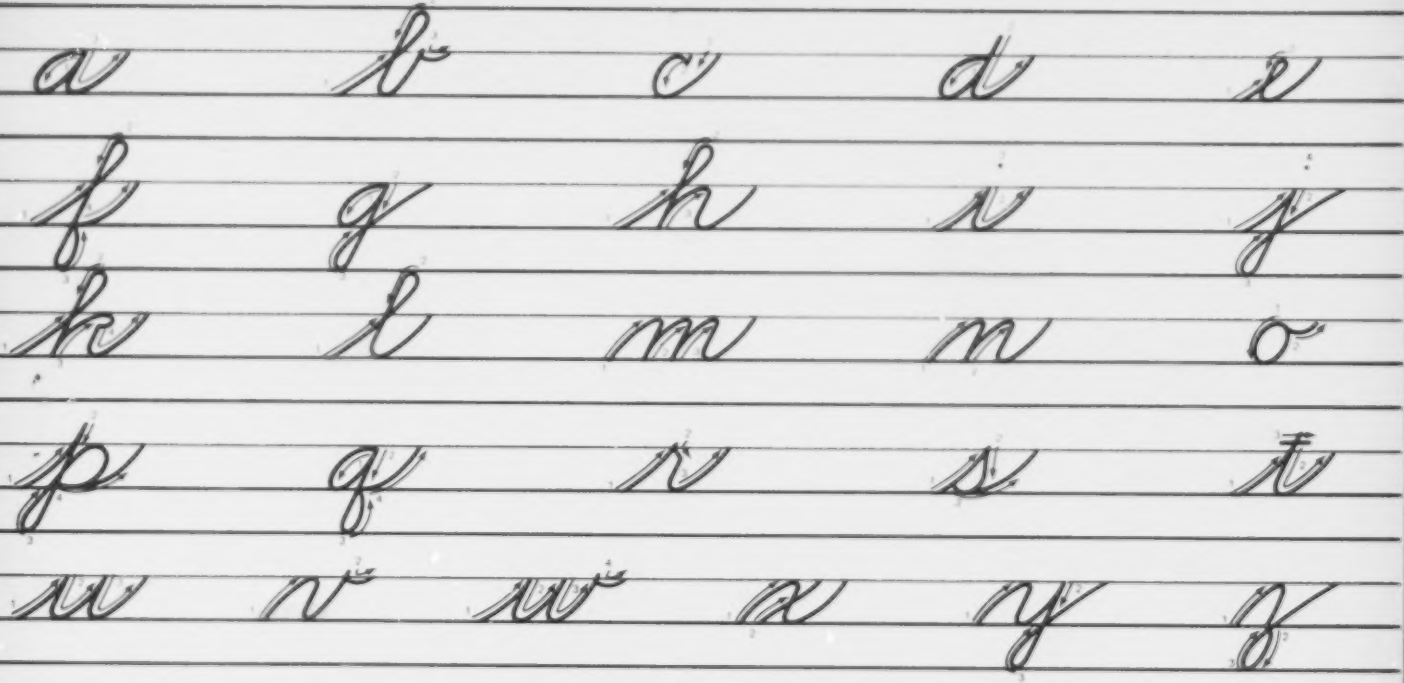
HANDWRITING

Grade 3

Cursive

Practice Book



Grade 3

Cursive

Practice Book

An Essential Learning Product™
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P.O. Box 2607, Columbus, Ohio 43216-2607

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Introduction

This book provides practice in making correctly all twenty-six cursive letters, both upper and lower-case, and numerals from zero through nine. The strokes used to make each letter are carefully explained, and models are provided so that as the child practices he or she will be making the letter forms correctly.

Handwriting is one of the basic skills of learning. Once mastered, writing becomes a tool which allows the child to express ideas, record information, and report to others. The goal of handwriting instruction is to acquire a skill which the child can use in all areas of schoolwork.

The alphabet used in this book is the Zaner-Bloser style of handwriting. It is the most widely used system in the schools of the United States, and is known for its simple, standardized letter forms. Years of research have been given to developing this alphabet.

For each letter an exact description of the strokes is presented, followed by the letter model with descriptive labels of its parts, and a fading model with stroke arrows and numerals. The child writes over a dotted letter model, then writes the letter within a "tolerance" area, and finally practices the letter many times. Solid letter models appear at the beginning and end of every practice line so that the child will always have a model within her or his sight. The letter is then practiced within words and simple sentences. The vocabulary used throughout the book consists of basic sight words and high-interest words selected because they are used in reading and spelling books at this grade.

In order for the child to learn how to

make the letters correctly, practice is necessary. Careful attention to the strokes used in making each letter will help the child to recall how the letter is formed when writing without a model. Additional practice is then needed to overcome the tendency to "draw" the letter. In order to write quickly and well, the child must have learned how to make each individual letter and have had sufficient practice in making the letter correctly.

On the review pages the child writes all of the letters previously practiced individually. By checking the review pages, you will be able to see the child's progress.

Position for writing

The child should sit at a desk or table with the light positioned over the left shoulder (the right shoulder if the child is left-handed). The child should sit up straight but comfortably in the chair, leaning slightly forward, both arms resting on the desk, with elbows off the desk to permit free arm movement.

The pencil or pen is held between the thumb and first two fingers, about an inch above its point. The first finger rests on the top of the pencil or pen. The end of the *bent* thumb is placed against the pencil or pen to hold it high in the hand and near the large knuckle. The top of the pencil or pen points in the direction of the shoulder.

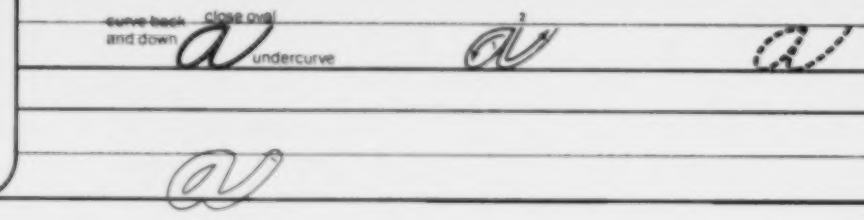
If the child is right-handed, the practice book should be tilted toward the left. The lower edge of the desk and the lower edge of the book should form a 30 degree angle. The strokes are pulled toward the center of the body. The left arm rests on the desk and the left hand holds the book in place and shifts it as the writing progresses across the sheet.

The left-handed child should tilt the practice book toward the right. The lower right corner of the paper should point toward the midsection or to the right of the midsection. The strokes are pulled toward the left elbow.

Summary

Practicing how to make correctly each of the letters of the alphabet and the numerals will aid a child in writing better. Good penmanship is a sign of a good pupil. Once mastered, penmanship can then become a tool which the child uses to write creatively. This practice book, using the letter forms most frequently taught in the schools of the United States, teaches the child how to make the letter correctly, provides opportunities to practice making the letter, and then provides situations to write the letter in words which are in the readers and spellers of the child's grade level.

The letter is lower-case a. Begin at the midline, curve back and down, touching the baseline, curve up to the midline, closing the oval, pause, slant almost to the baseline, and undercurve to the midline.



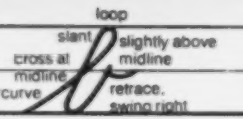
apart

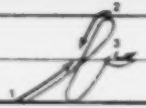
stay

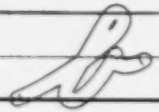
again

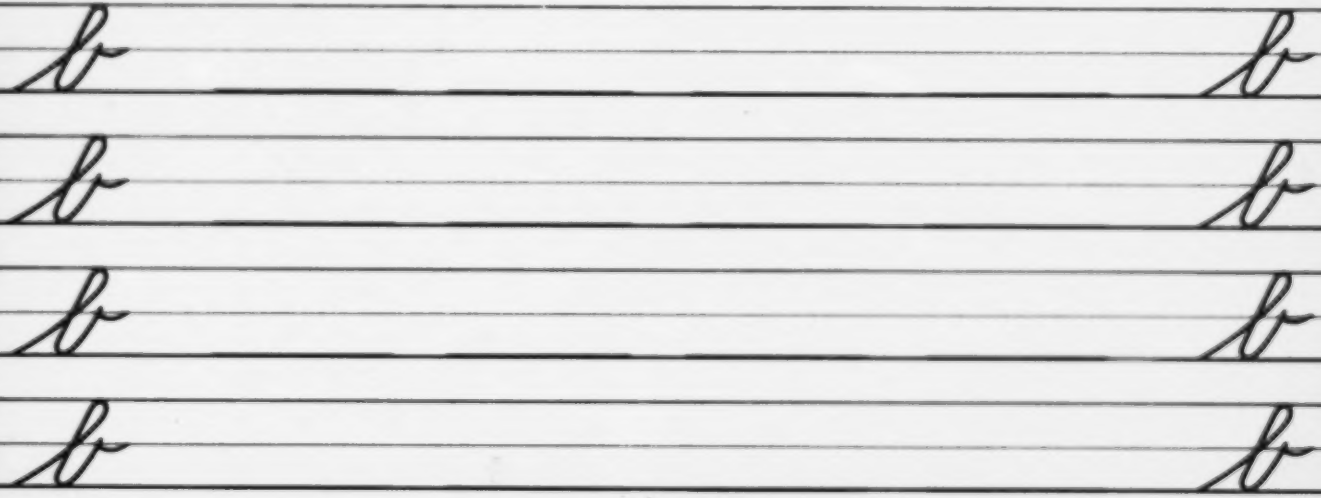
Water each plant.

The letter is lower-case b. Begin at the baseline, undercurve and form a loop touching the headline, slant almost to the baseline, curve up above the midline, pause, retrace to the midline, and swing right.









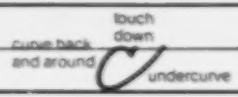
bubble

batter

hobby

I'll be back by dark.

The letter is lower-case c. Begin at the midline, touch down, pause, retrace slightly, curve back and around, touching both the midline and baseline, and end at midline.



clock

comics

lacy

Stacy's cat is quick.

The letter is lower-case d. Begin at the midline, curve back and down, touching the baseline, curve up to the midline, closing the oval, slant up halfway between the midline and the headline, pause, retrace with a slant almost to the baseline, and undercurve to the midline.

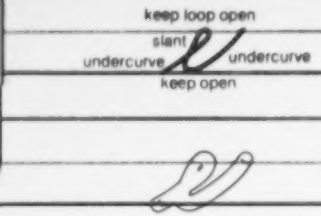
dried

ladder

shady

I didn't spend a dollar.

The letter is lower-case e. Begin at the *baseline, undercurve to form a loop* touching the midline, slant down almost to the baseline, and undercurve to the midline.



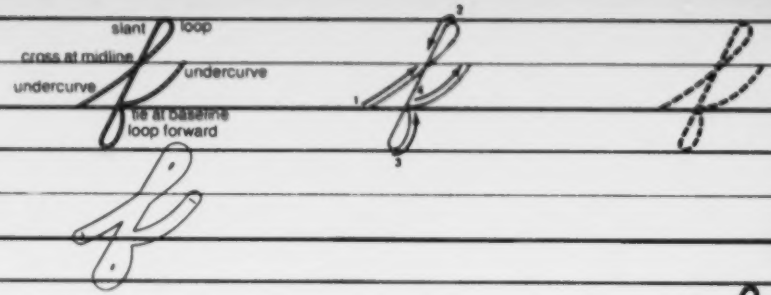
deer deer

even even

eagles eagles

Ten eggs were enough. Ten eggs were enough.

The letter is lower-case f. Begin at the baseline, undercurve and form a loop touching the headline, slant almost to the descender line, loop forward, tying at the baseline, pause, and undercurve to the midline.



fifty fifty

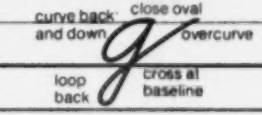
favor favor

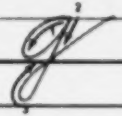
leafy leafy

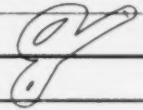
I forgot the taffy.

I forgot the taffy.

The letter is lower-case g. Begin at the midline, curve back and down, touching the baseline, curve up to the midline, closing the oval, pause, slant almost to the descender line, loop back and around, closing at the baseline, and end the overcurve at the midline.







gram gram

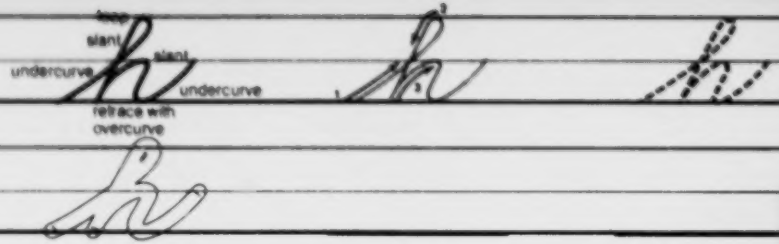
going going

magnet magnet

The night was foggy.

The night was foggy

The letter is lower-case h. Begin at the baseline, undercurve and form a loop touching the headline, slant down to the baseline, pause, retrace slightly, overcurve to the midline, slant almost to the baseline, and undercurve to the midline.



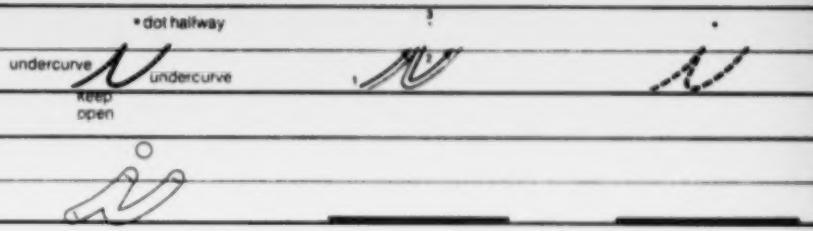
hurt

shoe

hymn

That child is shy.

The letter is lower-case i. Begin at the baseline, undercurve to the midline, pause, retrace slightly and slant almost to the baseline, and undercurve to the midline. Dot halfway between the midline and the headline.



liter liter

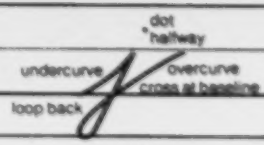
icicle icicle

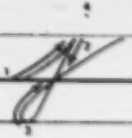
inside inside

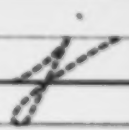
Did he finish in time?

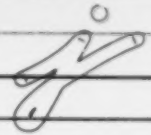
Did he finish in time?

The letter is lower-case j. Begin at the baseline, undercurve to the midline, pause, retrace slightly with a slant almost to the descender line, loop back and around, closing at the baseline, and end the overcurve at the midline. Dot about halfway between the midline and the headline.









jeep jeep

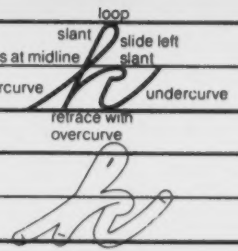
jacks jacks

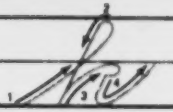
just just

I enjoy a jolly juggler.

I enjoy a jolly juggler.

The letter is lower-case k. Begin at the baseline, undercurve to form a loop touching the headline, slant to the baseline, pause, retrace slightly, overcurve to the midline, slide left, pause, slant almost to the baseline, and undercurve to the midline.





kicked kicked

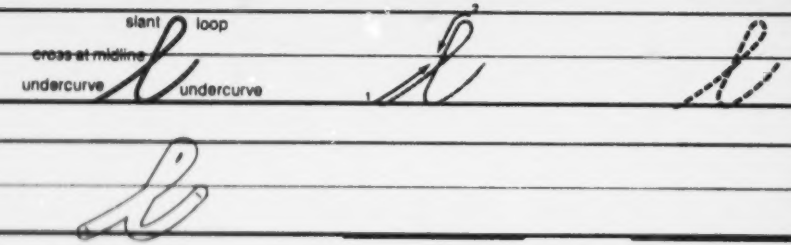
keys keys

knot knot

Keep knocking, Becky!

Keep knocking, Becky!

The letter is lower-case l. Begin at the baseline, undercurve and form a loop touching the headline, slant almost to the baseline, and undercurve to the midline.



bells bells

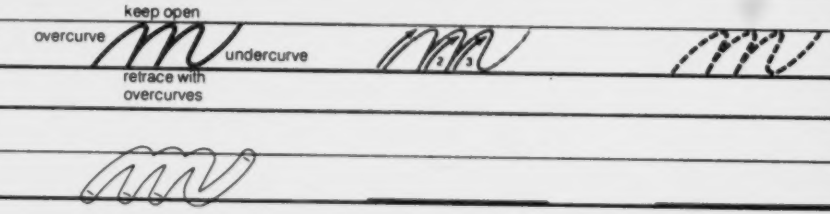
label label

only only

I sold twelve dolls.

I sold twelve dolls.

The letter is lower-case m. Begin at the baseline, overcurve to the midline and slant back to the baseline; retrace slightly for a second overcurve and slant to the baseline; retrace slightly for a third overcurve, slant down almost to the baseline, and undercurve to the midline.



meter meter

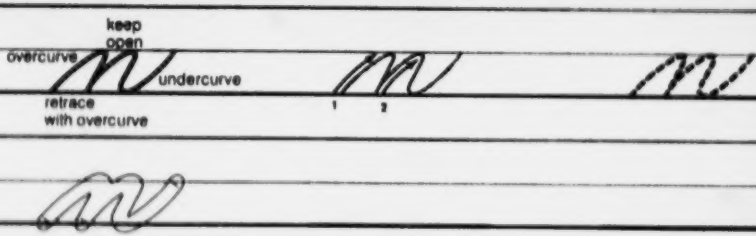
maple maple

comma comma

Jimmy made muffins.

Jimmy made muffins.

The letter is lower-case n. Begin at the baseline, overcurve to the midline, and slant to the baseline; retrace slightly for a second overcurve and slant to the baseline, and undercurve to the midline.



nine

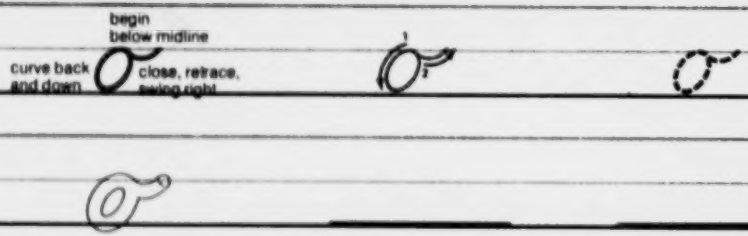
once

tiny

Sandy was the winner!

Sandy was the winner!

The letter is lower-case o. Begin slightly below the midline, curve back and around, touching the midline and the baseline and closing the oval, pause, retrace slightly, and swing right.



open open

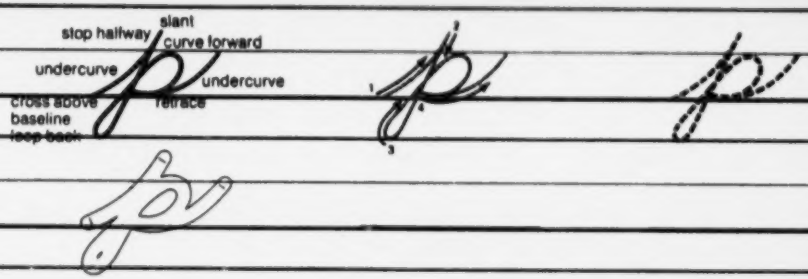
soon soon

logs logs

Don is outdoors now.

Don is outdoors now.

The letter is lower-case p. Begin at the baseline, undercurve to halfway between the headline and the midline, pause, slant almost to the descender line, loop back and around and close above the baseline, curve forward and around, touching the midline and the baseline and tying above the baseline, pause, and retrace with an undercurve to the midline.



apple apple

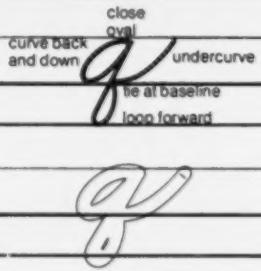
paper paper

soapy soapy

Pick a purple poppy.

Pick a purple poppy.

The letter is lower-case q. Begin at the midline, curve back and down, touching the baseline, curve up to the midline, pause, slant almost to the descender line, loop forward and tie at the baseline, pause, and undercurve to the midline.



quiet quiet

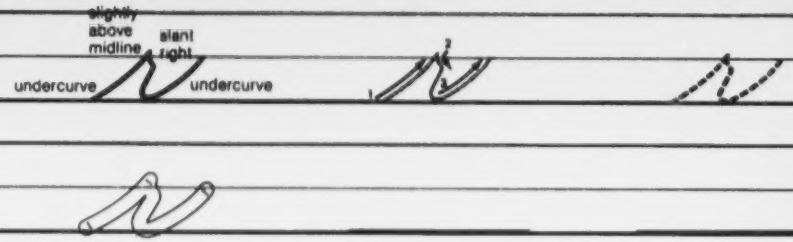
quiz quiz

equal equal

Sew a square quilt.

Sew a square quilt.

The letter is lower-case r. Begin at the baseline, undercurve to slightly above the midline, pause, retrace down to the midline, pause, slant right, briefly pause, slant left almost to the baseline, and undercurve to the midline.



river river

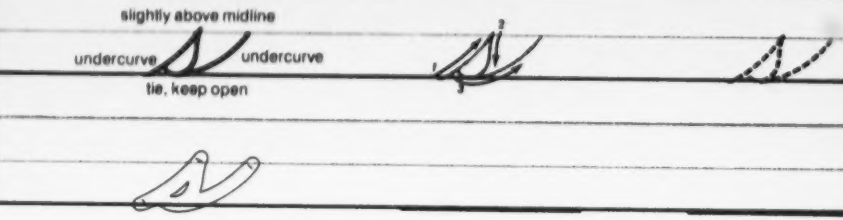
arrow arrow

turn turn

We grow green ferns.

We grow green ferns.

The letter is lower-case a. Begin at the baseline, undercurve to slightly above the midline, pause, retrace down to the midline, curve around and tie near the baseline, pause, retrace with an undercurve to midline.



sister sister

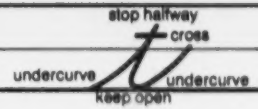
scary scary

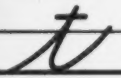
easy easy

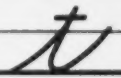
It's the snow season.

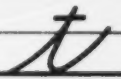
It's the snow season.

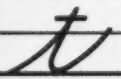
The letter is lower-case t. Begin at the baseline, undercurve to halfway between the midline and the headline, pause, retrace part way and slant almost to the baseline, and undercurve to midline. Cross above midline.

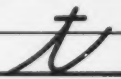


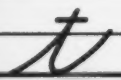


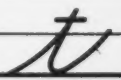












that

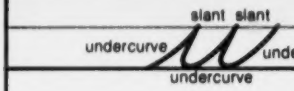
catch

tasty

I wrote thirty stories.

I wrote thirty stories.

The letter is lower-case u. Begin at the baseline, undercurve to the midline, pause, retrace slightly with a slant almost to the baseline, undercurve to the midline, pause, retrace slightly with a slant line almost to the baseline, and undercurve to midline.



under under

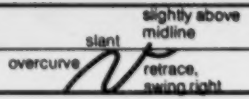
proud proud

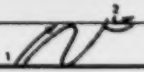
hum hum

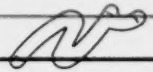
You used all the sugar.

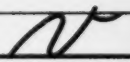
You used all the sugar.

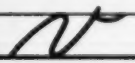
The letter is lower-case v. Begin at the baseline with an overcurve to the midline, slant almost to the baseline, undercurve to above the midline, pause, retrace to the midline, and swing right.

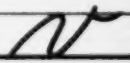


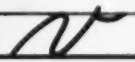


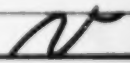












invent invent

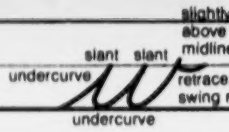
vase vase

heavy heavy

I have lost my voice.

I have lost my voice.

The letter is lower-case w. Begin at the baseline, undercurve to the midline, pause, retrace slightly with a slant almost to the baseline, undercurve to the midline, pause, retrace slightly with a slant almost to the baseline, undercurve to slightly above the midline, pause, retrace to the midline, and swing right.



whale whale

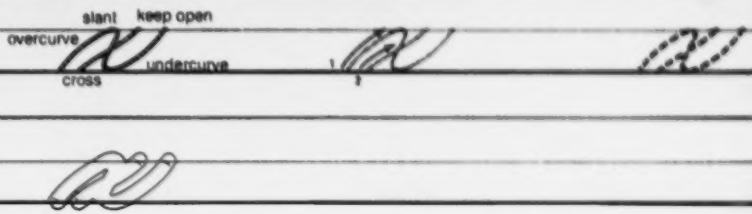
wagon wagon

lawn lawn

I wash my windows.

I wash my windows.

The letter is lower-case x. Begin at the baseline with an overcurve to the midline, slant almost to the baseline, undercurve to the midline. Cross with an upstroke slanting right from the baseline to the midline.



extra extra

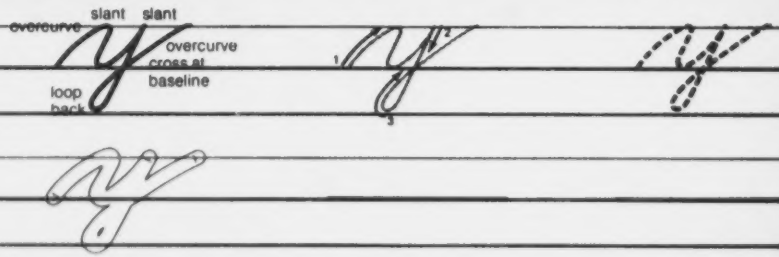
excuse excuse

expert expert

I know sixty examples.

I know sixty examples.

The letter is lower-case y. Begin at the baseline with an overcurve to the midline, slant almost to the baseline, undercurve to the midline, pause, retrace slightly with a slant almost to the descender line, loop back and around, closing at the baseline, and end the overcurve at the midline.



yell yell

yawn yawn

gym gym

Lynn says you may go.

Lynn says you may go.

The letter is lower-case z. Begin at the baseline with an overcurve to the midline, slant to the baseline, pause, retrace slightly, curve right to the descender line, loop back and around, closing at the baseline, and end the overcurve at the midline.

amaze

zoo

fuzzy

zigzags make me dizzy.

Maine Rhode Island

Vermont

Massachusetts

New York

Pennsylvania Ohio

New Jersey Indiana

Kentucky

Maryland

Alabama Georgia

Florida

Kansas Texas

Louisiana

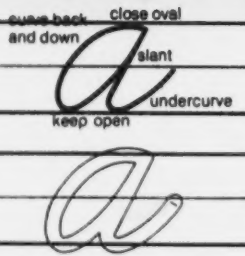
Arizona Colorado

Wyoming

Utah South Dakota

Wisconsin

The letter is upper-case A. Begin at the headline, curve back and down, touching the baseline, curve up to the headline, closing the oval, pause, slant down almost to the baseline, and undercurve to the midline.

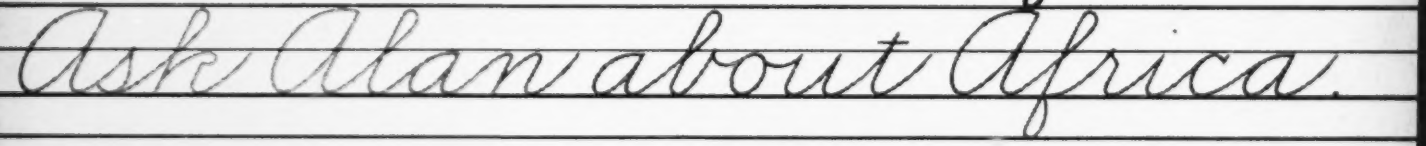


Amy Amy

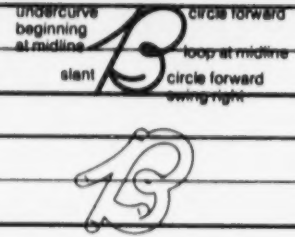
Add Add

Any Any

Ask Alan about Africa.



The letter is upper-case B. Begin at the midline, undercurve to the headline, pause, slant left to the baseline, pause, retrace, circle forward, loop at the midline, circle forward, touching the baseline and the slant line, pause, and swing right.



Bring

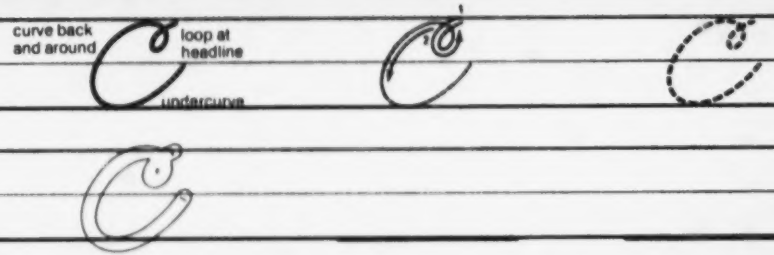
Betsy

Blue

Bob likes Baker Beach.

Bob likes Baker Beach.

The letter is upper-case C. Begin at the headline with a slanted vertical loop, curve back and around, touching both the headline and the baseline, and end at the midline.



City

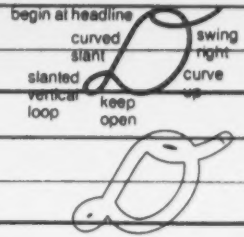
Chris

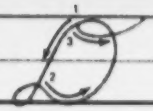
Champ

Can Carol go to Canada?

Can Carol go to Canada?

The letter is upper-case D. Begin at the headline, pull a slightly curved slant line to the baseline, curve left to form a slanted vertical loop, curve down to the baseline, curve up to the beginning of the letter, loop, and swing right.





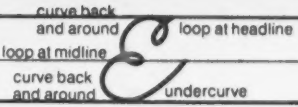
Donna

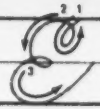
Doug

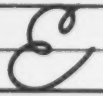
Dick

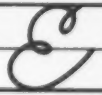
Do you go to Dr. Davis?

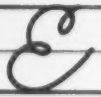
The letter is upper-case E. Begin at the headline with a slanted vertical loop, curve back and around for a slanted horizontal loop at the midline, curve back and around, touching the baseline, end at the midline.

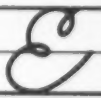


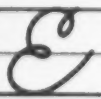


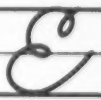


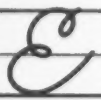












Eight Eight

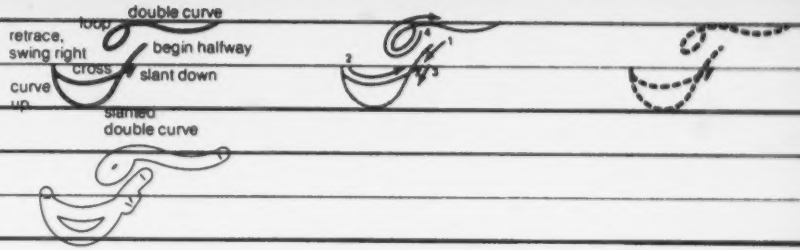
Eat Eat

End End

Ed is in English class.

Ed is in English class

The letter is upper-case F. Begin halfway between the headline and the midline, forming a slanted double curve to the baseline, curve up to the midline, pause, retrace, swing right, crossing the downstroke, pause, and pull down with a short slant line. Finish with a slanted vertical loop and horizontal double curve at headline.



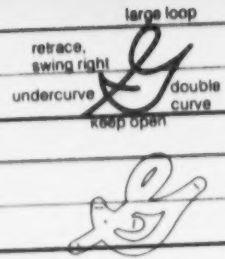
Fall

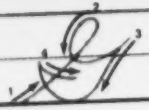
Fun

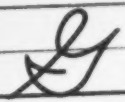
For

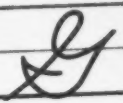
Fix Fays bat Friday.

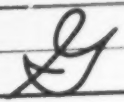
The letter is upper-case G. Begin at the baseline, undercurve to the headline, loop around, closing at the midline, curve up halfway between the midline and the headline, pause, retrace, make a slanted double curve to the baseline, curve around and up to midline, pause, retrace, swing right.

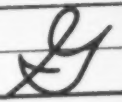


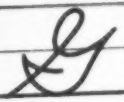


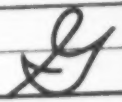


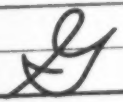


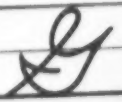












Great

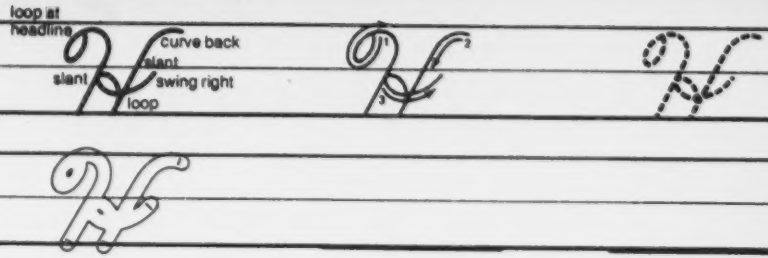
Get

Gail

"Go! Go!" yelled Greg.

Great
Get
Gail
"Go! Go!" yelled Greg.

The letter is upper-case H. Begin at the headline with a slanted vertical loop, curve forward slightly, and slant left to the baseline. Begin at the headline, curve back slightly, and slant to the baseline, pause, retrace slightly, make a slanted horizontal loop touching both downstrokes, and swing right.



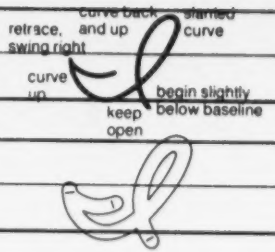
How

Have

Hello

He lives on Hunter Hill.

The letter is upper-case I. Begin slightly below the baseline, curve back slightly, up and around, touching the headline, slant down with a curve to the baseline, curve up to the midline, pause, retrace slightly, and swing right.



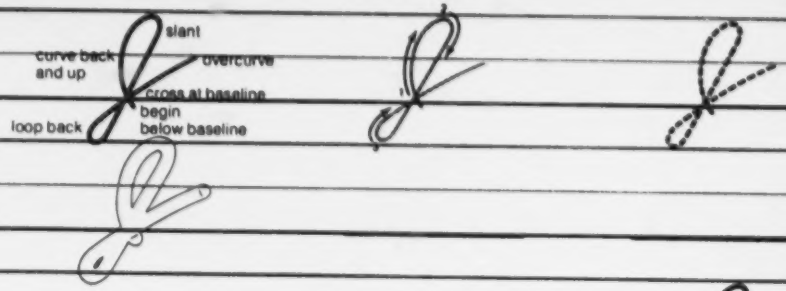
It's

I've

Iowa

If I have time, I'll go.

The letter is upper-case J. Begin slightly below the baseline, curve back slightly, up and around, touching the headline, slant almost to the descender line, loop back and around, crossing the other strokes at the baseline, and end the overcurve at the midline.



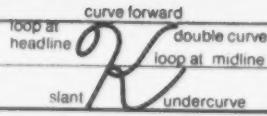
Joy

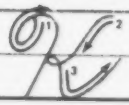
Jane

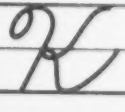
Jim

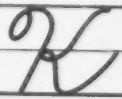
Jean was born in July.

The letter is upper-case K. Begin at the headline with a slanted vertical loop, curve forward slightly and slant left to the baseline. Begin at the headline, make a double curve and a slanted horizontal loop, touching the downstroke at the midline, curve right to the baseline, and undercurve to the midline.









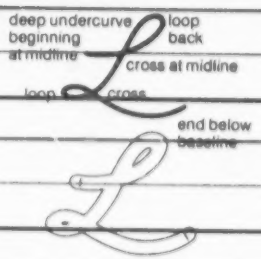
King

Keep

Knock

Knit a scarf for Kate.

The letter is upper-case L. Begin at the midline with a deep undercurve to the headline, loop back and around, closing at the midline, curve down to the baseline, make a horizontal loop, curve down and up, and end below the baseline.



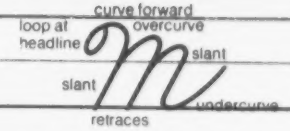
Let's

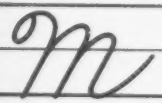
Lane

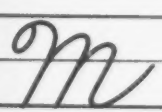
Luke

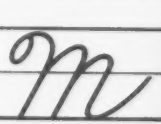
Line up behind Laura.

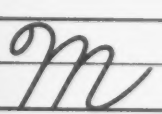
The letter is upper-case M. Begin at the headline with a slanted vertical loop, curve forward and slant to the baseline, pause, retrace, overcurve and slant to the baseline, retrace, overcurve slightly lower than the first time, slant almost to the baseline, and undercurve, ending at the midline.

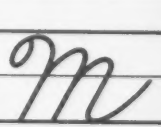


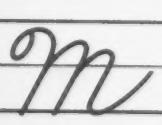


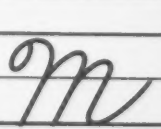












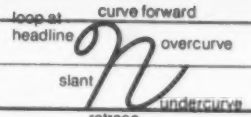
Merry

March

My

May I go to Melissa's?

The letter is upper-case N. Begin at the headline with a slanted vertical loop, curve forward slightly and slant left to the baseline, pause, retrace to the midline, overcurve and slant almost to the baseline, and undercurve, ending at the midline.



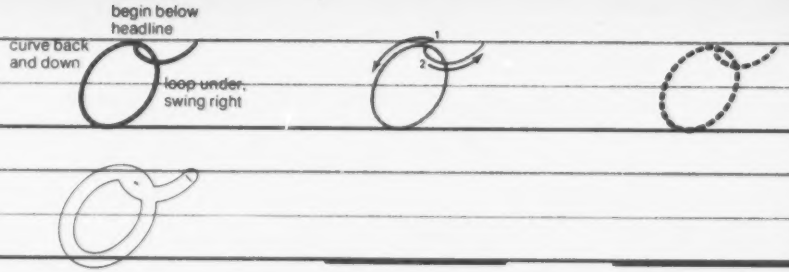
Now

Nancy

Never

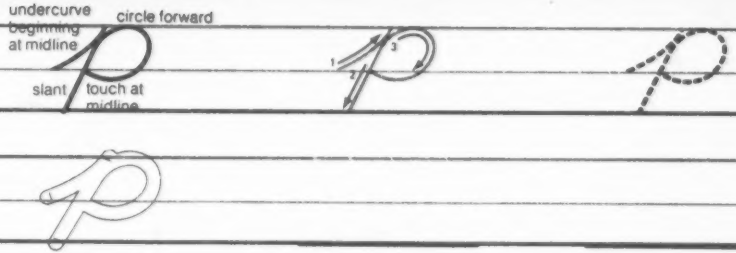
No. Ned can't come.

The letter is upper-case O. Begin slightly below the headline, curve back and around, touching the headline and the baseline and closing the oval; loop under and swing right.



Only
Our
One
Open the door for Otis.

The letter is upper-case P. Begin at the midline, undercurve to the headline, pause, slant to the baseline, pause, retrace, curve forward, and around, touching the headline, and meet the slant stroke at the midline.



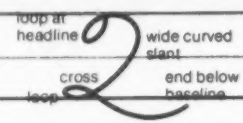
Pick

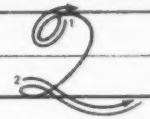
Place

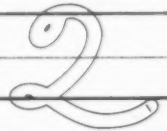
Put

Please help Patty.

The letter is upper-case Q. Begin at the headline with a slanted vertical loop, curve forward and slant left almost to the baseline, make a horizontal loop at the baseline, curve down and up, and end below the baseline.







Quiet Quiet

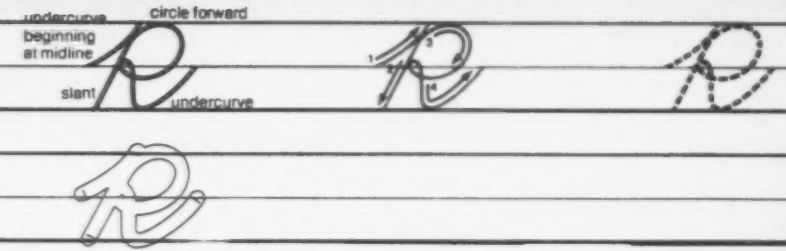
Quart Quart

Quick Quick

The Queen is in Quebec.

The Queen is in Quebec

The letter is upper-case R. Begin at the midline, undercurve to the headline, pause, slant left to the baseline, pause, retrace, circle forward, touching the headline and meeting the slant stroke with a slanted horizontal loop at the midline, curve down to the baseline, and undercurve, ending at the midline.



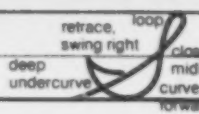
Royal

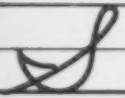
Really

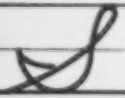
Race

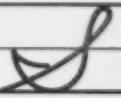
Run to River Road!

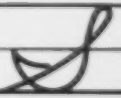
The letter is upper-case S. Begin at the baseline, undercurve to the headline, loop around and close at the midline, curve forward, then back, touching the baseline and ending at the midline, pause, retrace slightly, and swing right.











State State

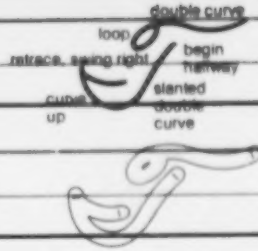
Sing Sing

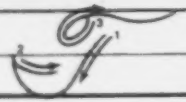
Say Say

She lives on South St.

She lives on South St.

The letter is upper-case T. Begin halfway between the headline and the midline, forming a slanted double curve to the baseline, curve up to midline, pause, retrace, and swing right. Finish with a slanted vertical loop and horizontal double curve at the headline.





Take Take

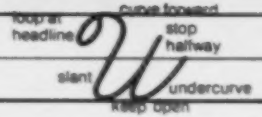
Tina Tina

Ted Ted

Today is Tuesday.

Today is Tuesday

The letter is upper-case U. Begin at the headline with a slanted vertical loop, curve forward slightly and slant left almost to the baseline, undercurve and slant up to about halfway between midline and headline, pause, retrace with a slant almost to baseline, and undercurve to the midline.



Up Up

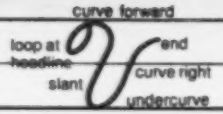
Until Until

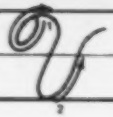
U.S.A. U.S.A.

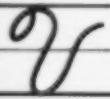
Uncle Ed lives in Utah.

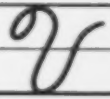
Uncle Ed lives in Utah.

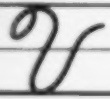
The letter is upper-case V. Begin at the headline with a slanted vertical loop, curve forward slightly and slant left, almost to the baseline, undercurve, slant up and curve right, ending halfway between the midline and the headline.

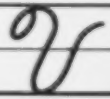


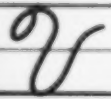


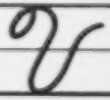


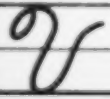


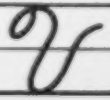












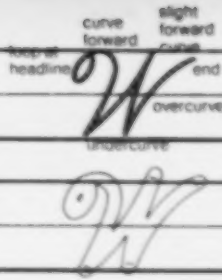
Vote

Van

Vine

Send a Valentine to Vic.

The letter is upper-case W. Begin at the headline with a slanted vertical loop, curve forward slightly and slant to the baseline, pause, retrace slightly and undercurve to the headline, pause, retrace, pull down to the baseline with a slight forward curve, pause, retrace slightly, and overcurve, ending halfway between the midline and the headline.



Was Was

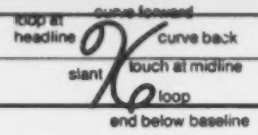
Why Why

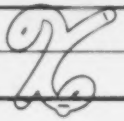
Who Who

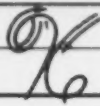
We live in Washington.

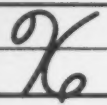
We live in Washington.

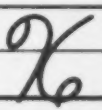
The letter is upper-case X. Begin at the headline with a slanted vertical loop, curve forward slightly and slant left to the baseline. Begin at the headline, curve back, down, and around, touching the first stroke and the baseline, and end with a slanted vertical loop on the baseline.

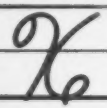


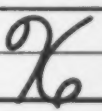


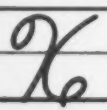


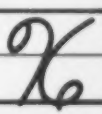


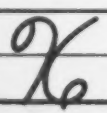


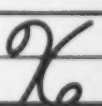












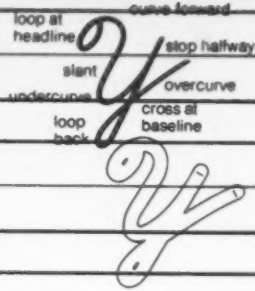
X-ray X-ray

Xylophone Xylophone

I like the letter X.

I like the letter X.

The letter is upper-case Y. Begin at the headline with a slanted vertical loop, curve forward, slant to baseline, undercurve to halfway between midline and headline, pause, retrace with a slant to descender line, loop back and around, closing at baseline, and end overcurve at the midline.

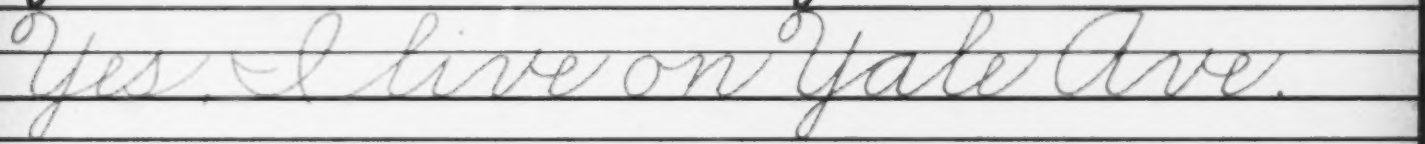


Year Year

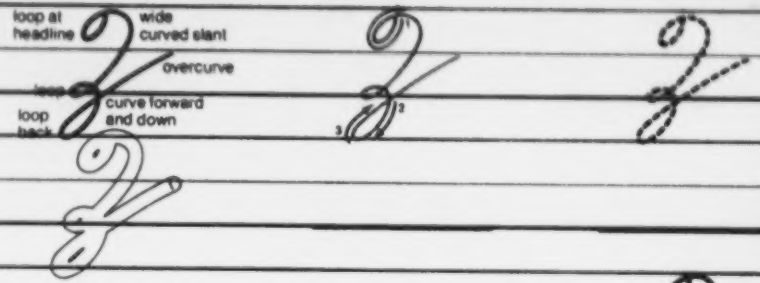
You You

Yell Yell

Yes. I live on Yale Ave.



The letter is upper-case Z. Begin at the headline with a slanted vertical loop, curve forward and pull a curved slant to baseline, make a slanted horizontal loop on baseline, curve forward and down to descender line, loop back, cross at the baseline, end overcurve at midline.



Zero

Zoo

Zone

Zip up Zacharys coat.

Zip up Zacharys coat.

Mississippi Iowa

California Nevada

Delaware Virginia

South Carolina

Puerto Rico Idaho

Virgin Islands

Canal Zone Hawaii

Oregon Nebraska

Tennessee

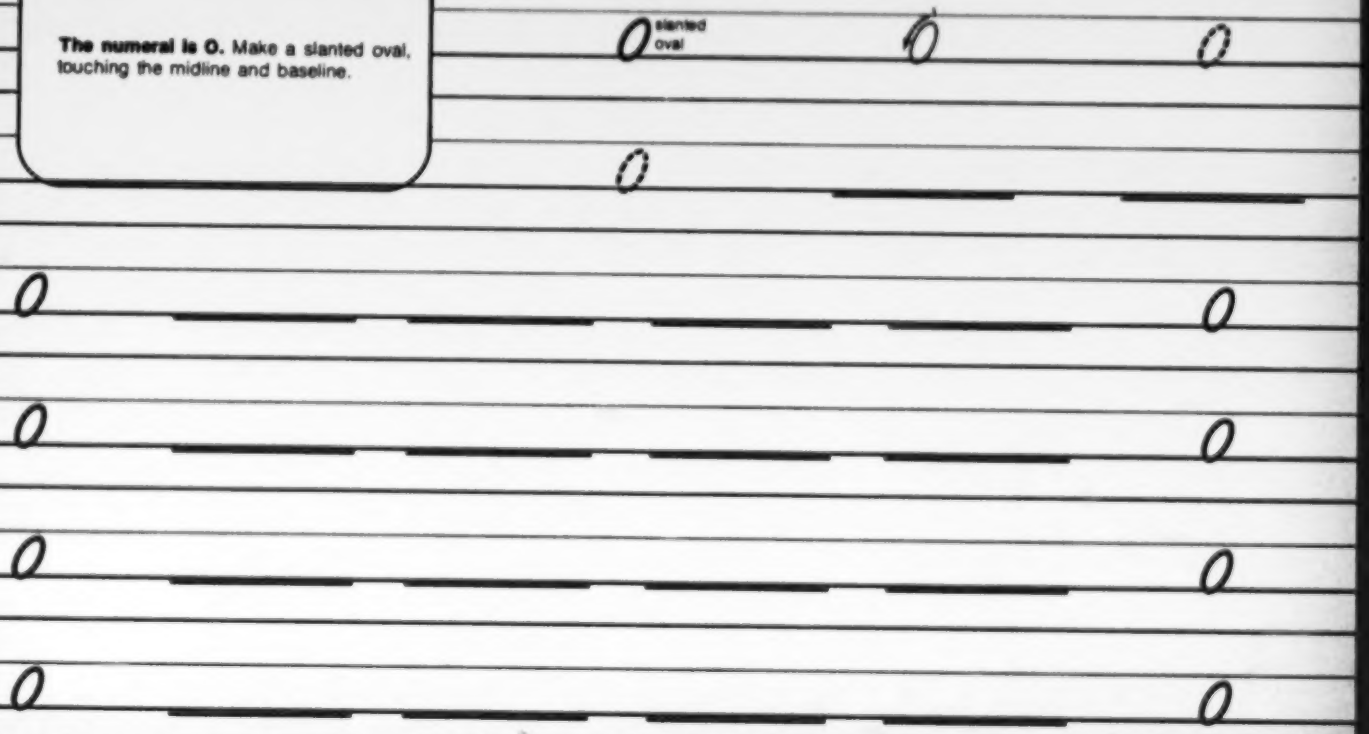
Arkansas

British Columbia

Prince Edward Island

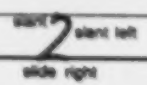
Quebec Manitoba

The numeral is 0. Make a slanted oval, touching the midline and baseline.

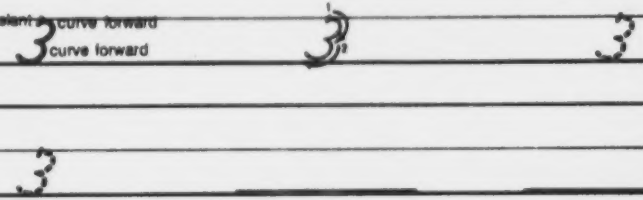


The numeral is 1. Begin at the midline, slant left to the baseline.

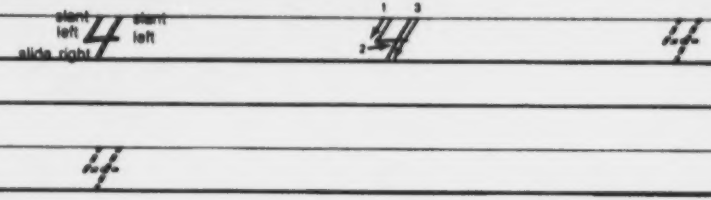
The numeral is 2. Begin at the midline, make a short slant left, curve forward, slant left to the baseline and end with a slightly arched slide right.



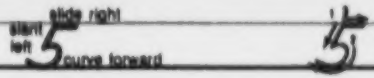
The numeral is 3. Begin at the midline, make a short slant left, curve forward and around, curve forward and around, touching the baseline and up slightly.



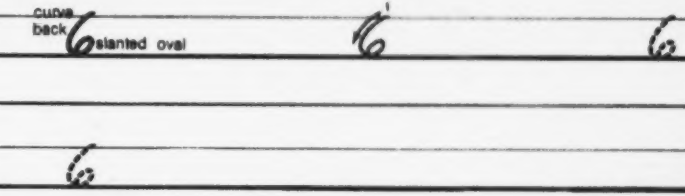
The numeral is 4. Begin at the midline, slant left, slide right. Begin at the midline, slant left to the baseline crossing the horizontal stroke.



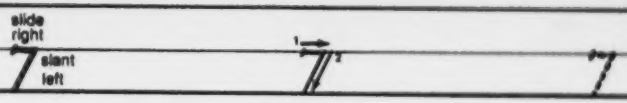
The numeral is 5. Begin at the midline, slant left, curve forward and around touching the baseline and up slightly. Touch the beginning of the first stroke and make a short slide right on the midline.



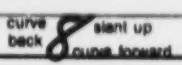
The numeral is 6. Begin at the midline, curve back slightly, down, and around forward touching the baseline, ending with a small slant oval.



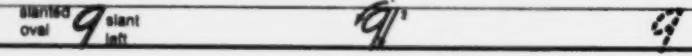
The numeral is 7. Begin at the midline, make a short slant left, retrace slightly and slide right on the midline, slant left to the baseline.



The numeral is 8. Begin slightly below the midline, curve back (left) and around, forward (right) down around touching the baseline and up; slant (right) crossing the curve stroke, touching the beginning stroke, and ending at the midline.



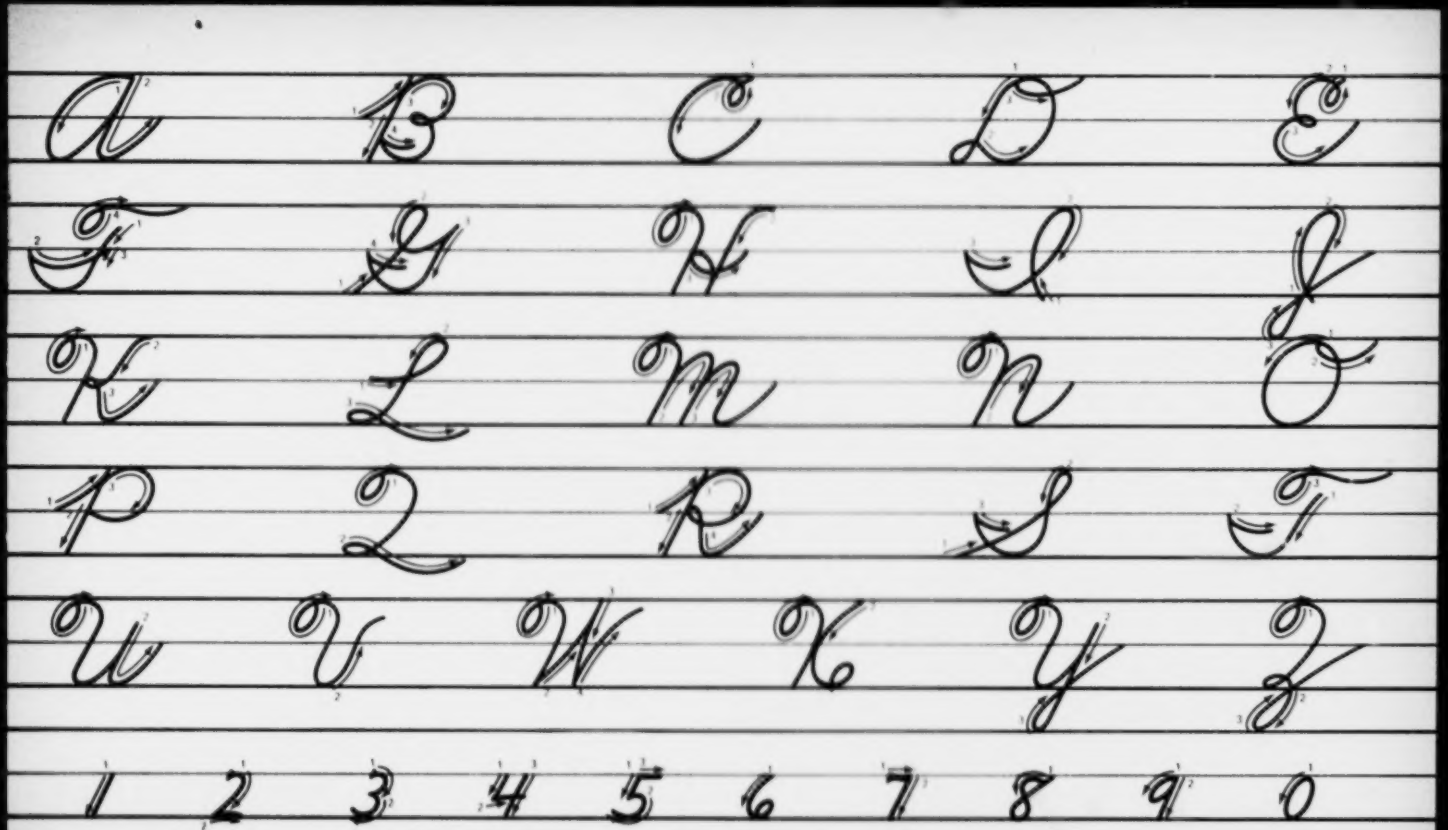
The numeral is 9. Begin at the midline, make a small slanted oval filling about one-quarter of the space, slant left to the baseline.



Write the numerals 1 through 45.

1 2 3 4 5 6 7 8 9 10

Write your name and address here.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